

# Johann Sebastian Bach

1685-1750

## Suite No. 5 in G major

**BWV 816**

Arrangement for two guitars

by

Lars-Anders Carlsson

# Allemande

⑥ = E ② 1

⑥ = D

II

IX

3

5

7

9

11

13

15

17

19

21

23

# Courante

*a m i m i i p i m i m i*

*a m i a m i a m i a m i a m i a m i*

II

V

VII

IX

IV

IX VII

20

IX VI

IX II

# Sarabande

Measures 1-4 of the Sarabande. The piece is in G major and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-8 of the Sarabande. The right hand continues the melodic development with grace notes and slurs. The left hand includes a triplet of eighth notes in measure 8, marked with a circled '6' below it.

Measures 9-12 of the Sarabande. This section contains a complex fingering pattern in the right hand, with numbers 0, 1, 2, 3, 4, and 7 indicating fingerings. The left hand features a sequence of chords labeled VII and IV, with a 2/2 time signature change indicated by a wavy line.

Measures 13-16 of the Sarabande. The right hand has a melodic line with various fingerings (1, 2, 3, 4) and slurs. The left hand includes a triplet of eighth notes in measure 14, marked with a circled '2' below it.

Measures 17-20 of the Sarabande. The right hand features a melodic line with a first ending bracket in measure 17, marked with a circled '1' below it. The left hand continues with a rhythmic accompaniment.

21

VII [2] 4212

25

II

29

33

37

# Gavotte

IX

1 2 3 4

*a m m a m m a m*

IX

5 6 7 8

*i m*

IX

9 10 11 12

*a m a m i p a m*

13 14 15 16

*i i a m i p p m i p m a m i*

XI

17 18 19 20

*p i m a p i m a i m i p i p i p i m i p i*

21 22 23 24

*i i m a i a i a i a p*



# Bourrée

II

6

11

*a m i p a m i p a m i p m i p m i*

16

*p i a m i p i m i a m i m p*  
*à i m i p a m i p i p p*

VII

21

*p i p p i p p i m p i m a m a m i m i p p i m a*

26

*à m i a i a m p i m a m i*

# Loure

II

4 1 0 2

7 4 1

3/1

2 1

1 3

3

4 1 1 1 2 0 1

2 1

1 3

2

5

4/2

4

2

3

4

3 4 1 2 1 4 3 1 2 4 1

1

1 3 4 0 1 3 4 3 1 0 4

4

1 4

6

2

4 1

1 3

0 4 3 3 3

3

3/1

2

2

3

1 4 1 1 0 1

3

3

3

4

1 4

1 3

4

3

1 3

4

2 4

4

4

4

5

11

13

15

### Gigue

*i p m i p m i p m i m i p m i m i p a i p i m*

*p m p m p i m a m i p i m a m i p*

*m a i m a p m a i m a p i p m p i p m p p i m p i p*

7 *i p i m a m i p i m a m i m p* II *i*

*p m i p m i p m i p m i m i p m i m i p a i p i m*

10 *p m i p m p p* III *i* *i p m i p* *p m i m i*

13 *p m i m i p m i* *p p i* *p p p p*

16 *a m i p a m i a m i i m m i m i m*

19 II *m i a m i i a m*

22 *i m i m m i* *U m p i m i m i m m i m i m*

*p a m i p m i p m i p m i a m i a i m*

II  
a  
m a m a a m i a m i a m i a m i

28 m i a m i a a m i a i m i a m i m i a m i a m i i

31 m p a m i p i a m i m i a m i m i a m i a m i a m i m

34 p i p i p i m p i a i m p m i p i m p m i p m i p m i p i m

37 p m i p m i p i m p i m i m p p i m a i m i p i p a m i p

40 p i m a m i p i m i p m i m i p m i p p i p

43

*p i m p i m i m i p*

*i m i i*

46

49

52

55